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DAVID HOPE

from Clare IRL

Single **BURNING QUESTION**

Release 09.09.2022

Album **...and the sea**

Release 16.09.2022

Single "Burning Question": Clare singer-songwriter, David Hope is back with a new single 'Burning Question' which is taken from his forthcoming fifth studio album '...and the Sea'. Having previously worked with Irish folk legends, Terry Woods and Declan Sinnott, Hope has collaborated yet again with legendary producer and drummer, Christian Best, on his new album.

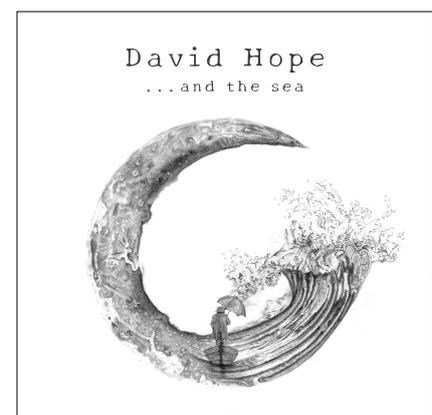
It's a song of deep reflection woven in a tapestry of a lonely pilgrimage. A journey to back to start, to rediscover one's drive, one's purpose: "...in search of the source of this raging river, that has no water" and to once again, to be true to oneself: "The burning question is do you remember what you promised yourself you would be".

Album „and the sea“: '...and the Sea' is the 5th studio album release by Irish singer songwriter David Hope. Both lyrically and musically this is the deepest dive Hope has taken into his songwriting and recording capturing a mix of raw emotional acoustic tracks and full band epics this makes for his most complete album to date.

Recorded and produced by the legendary Christian Best at Monique Studios, Midleton, Cork. The approach taken by Hope and Best to the albums production was to try and capture as much of the performances as live as possible, in an effort to be as true to each song as possible but ultimately have the overall sound like "an Album".

Hope was joined for the recording sessions which took place in July 2019, October 2019 and February 2020 by some of Irelands and Switzerlands finest musicians. From Switzerland the unstoppable Steffi Hess on double bass and vocals. The amazing Kealan Kenny on electric guitar, and the equally talented Darragh Keary on piano and keys. Rebound cork bassist Chris McCarthy also makes an appearance, with Producer Christian Best again contributing drums and percussion as he did on the pairs previous collaboration Hope's 2017 Album 'Tough Love'.

Artist	DAVID HOPE
Single	BURNING QUESTION – Release 09.09.2022
EAN/UPC	4056813217438
ISRC	DEPI82012036
Album	...and the sea – Release 16.09.2022
EAN/UPC	4056813421071
Lyrics & Music	David Hope
Label	TOURBOMusic (LC52984)
Production	Christian Best, Monique Studios, Midleton, Cork
Distribution	Kontor New Media / Irascible (Physical CH)



Album ...and the sea - Tracklist und ISRC

DEPI82012033	World stopped turning	00:04:32
DEPI82012034	...and the sea	00:03:49
DEPI82012035	Lovers leap (Coast of Clare)	00:04:08
DEPI82012036	Burning Question	00:03:52
DEPI82012037	Whiskey Mornings	00:03:16
DEPI82012038	Death and Taxes	00:03:51
DEPI82012039	No-one to Listen	00:05:18
DEPI82012040	Find Your Way Home	00:03:24
DEPI82012041	Moon and Back	00:05:47
DEPI82012042	Undefeated	00:04:03
DEPI82012044	Bad Year	00:04:55

Credits: David Hope (guitar & vocals), Stefanie Hess (upright bass & vocals), Christian Best (Drums) Kealan Kenny (E-guitar), Darragh Keary (Piano & Organs) & Chris McCarthy (E-Bass)

Videos

Whiskey Mornings <https://youtu.be/03xJpCI5PYo>
Moon and Back <https://youtu.be/Rbeth1esVOY>
Lovers Leap <https://youtu.be/GXrA93tPcW0>

Next concerts Switzerland

Fr 30.09.22 Schlössli Appenzell Steinegg
Tu 04.10.22 Café Marta, Berne
We 05.10.22 Kafi für Dich, Zurich

INFORMATIONS

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Biography David Hope

Clare singer-songwriter, David Hope kicked 2022 off with the two new singles, 'Moon and back' and 'Whiskey Mornings'. Both singles are from his forthcoming fifth studio album '...and the Sea' which is out in September 2022. Having previously worked with Irish folk legends, Terry Woods and Declan Sinnott, Hope has collaborated yet again with legendary producer and drummer, Christian Best, on his new album.

'...and the sea' is the fifth studio album release by Irish singer-songwriter, David Hope. Both lyrically and musically, this is the deepest dive that Hope has taken into his songwriting and recording. Through capturing a mix of raw emotional acoustic tracks and full band epics, this makes for his most complete album to date.

The album was recorded and produced by Christian Best at Monique Studios, Midleton, Cork. The approach taken by Hope and Best to the album's production was to try and capture the performance of each song in as much of a 'live' way as possible. This was in an effort to be as true to each song, but ultimately to have an overall 'Album' sound, rather than a collection of individual recordings:

"There are different styles and different inflections to the songs on this album, but there is definitely a thread that connects them from how we approached the recording process. I wanted a late night, close feel to the sound and I think between Christian's recording style, the players who were part of the project and the songs themselves, we achieved that."

Hope was joined for the recording sessions which took place in July - October 2019 and February 2020 by Steffi Hess from Switzerland on double bass and vocals. From Ireland, session musician, Kealan Kenny from Cork, features on electric guitar; alongside Darragh Keary from Limerick on piano and keys. Additionally, Chris McCarthy from Cork also makes an appearance on E bass. Christian Best lends his talents on drums and percussion, just as he did on Hope's previous album 'Tough Love' (2017).

"I have been extremely lucky to work with many great musicians over the years, both live and in the studio. While the recording sessions for this album were some of the most personally draining and hard to deal with, from a musical perspective, they were some of my favourite times spent in the studio. The excellence of the musicians involved along with the mix of personalities and energies made for incredibly productive and genuinely fun recording sessions. I owe them a great deal."

The first release from Hope in almost four years marks an evolution of his sound, of which signs were present on his last album, 'Tough Love' (2017). With the benefit of having time to flourish, both musically and lyrically, this collection of songs is Hope's most accomplished work to date.

Hope has gigged and toured extensively in both his native Ireland and mainland Europe, averaging in excess of 200 shows per year. During this time, Hope has built a reputation as one of the very best live performers on the touring circuit today.

'Tough Love' (2017) built on the success of 'Scarecrow' (2013) which garnered extensive radio play and successive tours both in Europe and Hope's native Ireland. The first single from 'Tough Love', 'Christmas Day', was chosen as the RTE Radio 1 song selected for the European Broadcasting Union Christmas Music Project and featured on a playlist across all member states.